

# Festwalzer F. Chopin / M. Ajick

Grande Valse Brillante  
op. 18

VI. Ia - Solo

VI. Ia - Tutti" (ad. lib.) = "Ia - Solo"  
 " (F. I.)  
 in Melodieteilen, wo auch die Bläser  
 mit spielen - z.T. mit Oktavierungen,  
 aber im Rest: "VI. Ia - Tutti" = "VI. I c"

- Kürzungen (Empfehlung)
- Wiederholungszeichen streichen: bei Takt 5, 20, 64, 78, 113, 128, 130, 161
  - Takte durchstreichen (ausgeschriebene Wdh.): Takt 187-218

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Handwritten musical score for the first page of 'Festwalzer op. 18 (Grande Valse)'. The score is written on ten staves, featuring a variety of rhythmic patterns, slurs, and dynamic markings such as 'p', 'f', 'dim.', and 'sf'. Measure numbers are circled in red, starting from 1 and ending at 129. The piece is marked 'VI-Ia - Solo'.

Handwritten musical score for the second page of 'Festwalzer op. 18 (Grande Valse)'. The score continues on ten staves, maintaining the same notation style as the first page. Measure numbers are circled in red, starting from 130 and ending at 236. The piece is marked 'VI-Ia - Solo'.